# AFFIRMATION

Words and Music by Darren Hayes and Daniel Jones

D♭
4fr
E♭sus
6fr
E♭
6fr
A♭
4fr
set up - on__ an ar - gu - ment_ I be - lieve we
E♭
6fr
D♭
4fr
E♭
6fr
place our hap - pi - ness in oth - er peo - ple's hands_
A♭
4fr
E♭
6fr
D♭
4fr
I be - lieve that junk food tastes_ so good be - cause_ it's
E♭sus
6fr
E♭
6fr
A♭
4fr
E♭
6fr
D♭
4fr
bad for you_ I be-lieve your par - ents did_ the best job they knew

E♭ 6fr
Gm 3fr
E♭ 6fr
how to do_ I be-lieve that beau-ty ma-ga-zines_
F
Gm 3fr
_ pro-mote_ low self est-eem_ I be-lieve I'm
E♭ 6fr
F
To ⊕
loved when I'm_ com-plete-ly by_ my-self_ a-lone_
B♭ 6fr
E♭ 6fr
F 8fr
I be-lieve in Kar-ma what_ you give is what_ you

F
B♭
F
8fr
6fr
get re - turned
I be - lieve you can't ap - pre - ci -
E♭
B♭
ate real love_ 'til you've been burned_
I be - lieve the
grass is no_more green - er on_ the oth - er side
I be-lieve you
don't know what_you've got un - til_ you say good - bye___

A♭ E♭ D♭ E♭sus E♭

A♭

**D. 𝄋. al Coda**

**𝄌 Coda**

B♭ E♭ F

I be - lieve in Kar - ma what_ you give is what_ you

F B♭ F

get re - turned I be - lieve you can't ap - pre - ci -

E♭
F
B♭
6fr
8fr
ate real love_ 'til you've been burned_
I be - lieve the
grass is no_ more green - er on_ the oth - er side
I be - lieve you don't know what_ you've got un - til_ you
say good- bye_

F 8fr B♭ 6fr F 8fr

E♭ 6fr F 8fr

Repeat to fade finish

I believe the sun should never set upon an argument
I believe we place our happiness in other people's hands
I believe that junk food tastes so good because it's bad for you
I believe your parents did the best job they know how to do
I believe that beauty magazines promote low esteem
I believe I'm loved when I'm completely by myself alone

I believe in Karma what you give is what you get returned
I believe you can't appreciate real love until you've been burned
I believe the grass is no more greener on the other side
I believe you don't know what you've got until you say goodbye

I believe you can't control or choose your sexuality
I believe that trust is more important than monogamy
I believe your most attractive features are your heart and soul
I believe that family is worth more than money or gold

I believe the struggle for financial freedom is unfair
I believe the only ones who disagree are millionaires

I believe forgiveness is the key to your unhappiness
I believe that wedded bliss negates the need to be undressed
I believe that God does not endorse TV evangelists
I believe in love surviving death into eternity

# HOLD ME

Words and Music by Darren Hayes and Daniel Jones

Am
F
C
G
5fr
3fr
En-em-ies_ at war we build def-en - ses___ And sec-ret hid - ing plac-es
I might need you to hold me to- night______
I might need you to
say it's al - right______
To
I might need you to make the first_ stand_
Because to - night I'm find - ing it hard_ to
Fmaj7

C
G
Am
F
3fr
5fr
To
be your man
Hold me to - night
say it's al - right
D. %. al Coda
Pray - ing kind But late - ly I've been down up - on my knees Not look - ing for a
Eb
6fr
mi - ra - cle Just a rea - son to be - lieve I might need you to

C G Am F C G
Hold me to - night
I might need you to say it's al - right
Am F C G
I might need you to make the first stand
Am F Fmaj7 G
'Cause to - night I'm find - ing it hard to be your
B♭ Gm7/D E♭
man Do you re - mem - ber not long a - go?
When we used to live for the night
3fr
5fr
6fr

E♭
6fr
F
8fr
B♭
time
Cher-ish each
mo- ment
Now we don't live we ex-ist
Gm7/D
3fr
E♭
6fr
G
3fr
we just
run through our
lives
So a- lone
C
3fr
G
3fr
That's why
you've
got
to
hold
me
Am
5fr
G
3fr
𝄋𝄋 al 𝄌𝄌

Hey
If we can't find a way out of these problems
Then maybe we don't need this
Standing face to face
Enemies at war we build defenses
And secret hiding places
I might need you to hold me tonight
I might need you to say it's alright
I might need you to make the first stand
Because tonight I'm finding it hard to be your man
Hey
More than angry words I hate this silence
It's getting so loud
Well I want to scream
But bitterness has silenced thses emotions
It's getting hard to breathe
So tell me isn't happiness
Worth more than a gold a diamond ring?

I'm willing to do anything
To calm to the storm in my heart
I've never been the praying kind
But lately I've been down upon my knees
Not looking for a miracle
Just a reason to believe

Do you remember not long ago?
When we used to live for the night time
Cherish each moment
Now we don't live we exist
We just run through our lives
So alone
That's why you've got to hold me

# I KNEW I LOVED YOU

Words and Music by Darren Hayes and Daniel Jones

A Bm7 D E Bm7 C#m7
4fr
there it goes I think I've found my best friend I know that it might sound more
D E Bm7 C#m7 D2
4fr
than a lit - tle cra - zy but I be - lieve I know I loved
A Bm7 D E A Bm7
you be - fore I met you I think I dreamed you in - to
D E A Bm7 D E
life I knew I loved you be - fore I met you I have been wait

19
A Bm7 D2 A Bm7 C#m7 D
- ing all of my life
There's just no rhyme or rea - son
A Bm7 C#m7 D A Bm7
On - ly this sense of com - ple - tion
And in your eyes
I see the mis - sing pie
C#m7 D A Bm7 D E
- ces
I'm search - ing for
I think I've found my
way home
I know
Bm7 C#m7 D E Bm7 C#m7
that it might sound
more than a lit - tle
cra - zy but I be -

D/E
A
Bm7
D
E
lieve_ I know I loved___ you be - fore_ I met___ you I think I dreamed_
A
Bm7
D
E
A
Bm7
___ you in - to life___ I knew I loved_ you be - fore_ I met_
D
E
A
Bm7
D
E
D
C♯m7
F♯m
__ you I have been wait - ing all of my life_______ Ooh_____ ooh___
D
A
F♯m
D
A
E
D
C♯m7
F♯m
__ Aah___________________ A thous - and ang - els dance a - round you_ Ooh

D
A
F#m
F#m/E
D
ooh aah I am com - plete now that I've found you
B♭
Cm7
3fr
E♭
6fr
F
8fr
I knew I loved you be - fore I met you I think I dreamed
you in - to life I knew I loved you be - fore I met
you I have been wait - ing all my life I knew I loved

B♭ Cm7 3fr E♭ 6fr F 8fr

— you be - fore — I met — you I knew I loved —

B♭ Cm7 3fr E♭ 6fr F 8fr

Repeat fade to finish

— you I knew I loved

Maybe it's intuition
But some things you just don't question
Like in your eyes
I see my future in an instant
And there it goes
I think I've found my best friend
I know that it might sound more than a little crazy
But I believe

I knew I loved you before I met you
I think I dreamed you into life
I knew I loved you before I met you
I have been waiting all my life

There's just no rhyme or reason
Only this sense of completion
And in your eyes
I see the missing pieces
I'm searching for
I think I've found my way home

I know that it might sound more than a little crazy
But I believe

I knew I loved you...

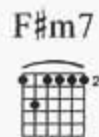
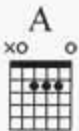
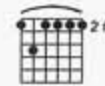
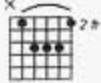
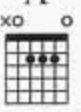
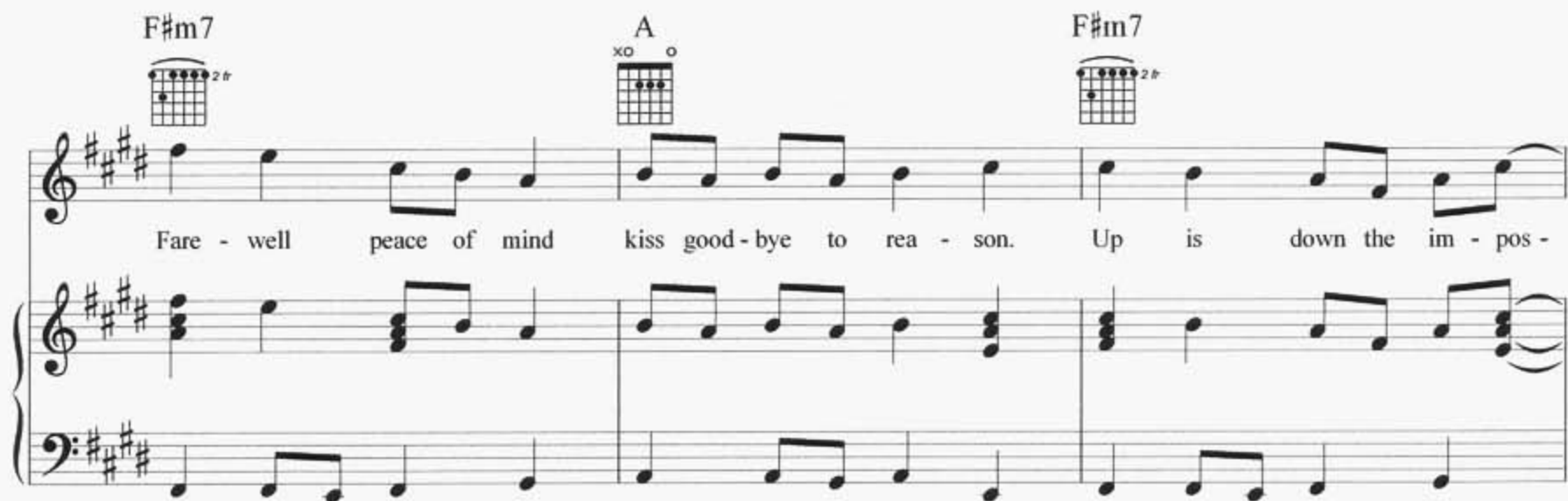
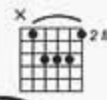
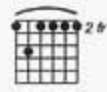
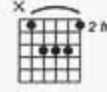
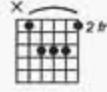
A thousand angels dance around you
I am complete now that I've found you

I knew I loved you...

# THE BEST THING

Words and Music by DARREN HAYES and DANIEL JONES

N.C.
F#m7
A
Sometimes I feel like this is only chemistry stuck in a maze
searching for a way to shut down turn around feel the ground beneath me.
You're so close where do you end where do I begin? Always

F♯m7
A
push - ing and pul - ling. Some - times san - i - ty takes va - ca - tion time on me.
F♯m7
A
F♯m7
I'm in a daze stumb - 'ling be - wil - dered. North of gra - vi - ty
A
F♯m7
A
head up in the strat - os - phere. You and I rol - ler coast - er rid - ing
F♯m7
A
F♯m7
A
love. You're the cen - tre of ad - ren - al - ine. And I'm be -
2 fr

E
F♯m7
A
gin-ning to un-der-stand. Nev-er want to fly nev-er want to leave. Nev-er want to say
B
E
F♯m7
what you mean to me. Nev-er want to run fright-ened to be-lieve.
A
B
N.C.
You're the best thing a-bout me.
F♯m7
Walk on bro-ken glass

A
F♯m7
A
make my way through fi - re.
These are the things
I would do for love.
F♯m7
A
F♯m7
Fare - well peace of mind
kiss good - bye to rea - son.
Up is down the im - pos -
A
F♯m7
A
- si - ble o - ccurs each day.
This in - tox - i - ca - tion thrills me.
F♯m7
A
E
I on - ly pray it does - n't kill me.
Nev - er want to

F♯m7
A
B
fly nev - er want to leave. Nev - er want to say what you mean to me.
E
F♯m7
A
B
Nev - er want to run - fright - ened to be - lieve. You're the best thing a - bout me.
E
F♯m7
A
B
F♯m7
A
You're the
F♯m7
A
E
cen - tre of a - dren - a - line. And I'm be - gin - ning to un - der - stand.

F♯m7
A
B
E
And you could be the best thing a - bout
me oh.
Nev - er want to fly nev - er want to leave.
Nev - er want to say
what you mean to me.
Nev - er want to

Never want to fly
Never want to leave.
Never want to say what you mean to me.
Never want to run
Frightened to believe.
You're the best thing about me.

Sometimes I feel like this is only chemistry
Stuck in a maze searching for a way to
Shut down turn around feel the ground beneath me.
You're so close where do you end where do I begin?
Always pushing and pulling.
Sometimes sanity takes vacation time on me.
I'm in a daze stumbling bewildered.
North of gravity head up in the stratosphere.
You and I roller coaster riding love.
You're the centre of adrenaline.
And I'm beginning to understand.

Walk on broken glass make my way through fire.
These are the things I would do for love.
Farewell peace of mind kiss goodbye to reason.
Up is down the impossible occurs each day.
This intoxication thrills me.
I only pray it doesn't kill me…

# CRASH AND BURN

Words and Music by Darren Hayes and Daniel Jones

A2 E B C#m
on you Give me a mo - ment Please to tame your wild wild heart
A2 E B C#m
I know you feel like the walls are clos - ing in
A2 E B C#m
on you It's hard to find re - lief And peo - ple can be so
A2 C#m A B C#m
cold When dark - ness is up on your door and you feel like you can't take

D A E

— an - y - more___ Let me be__ the one you call_

B A E

— If you jump_ I'll break your fall__ Lift you up and fly a -

C♯m B E

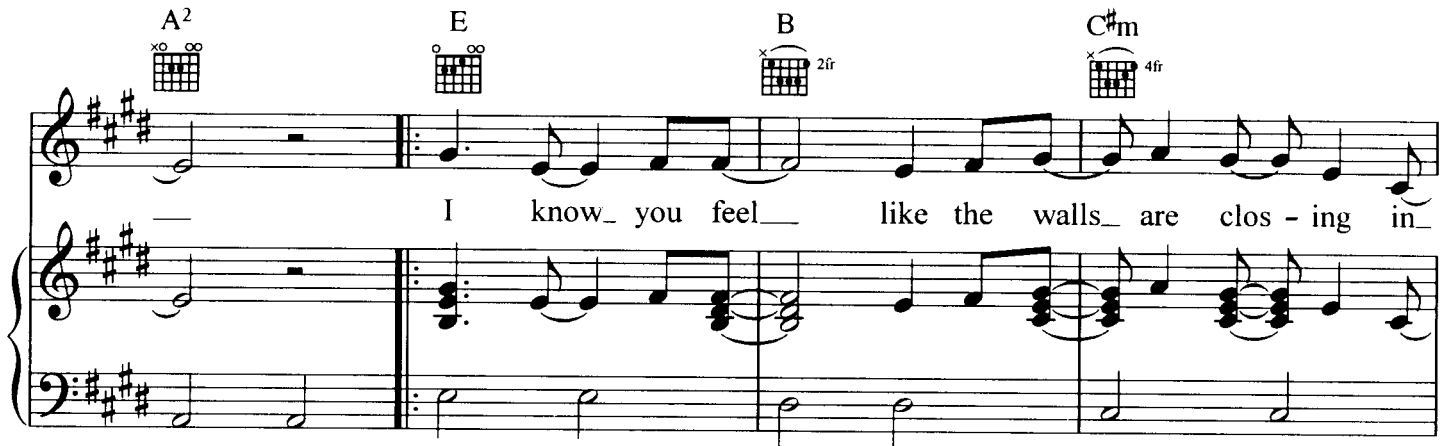
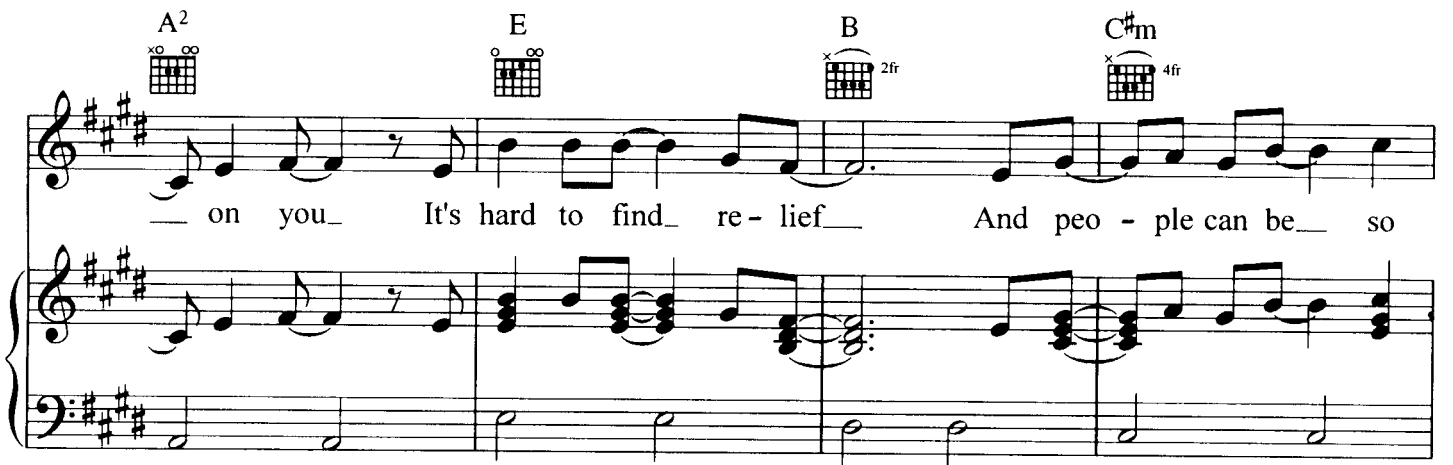
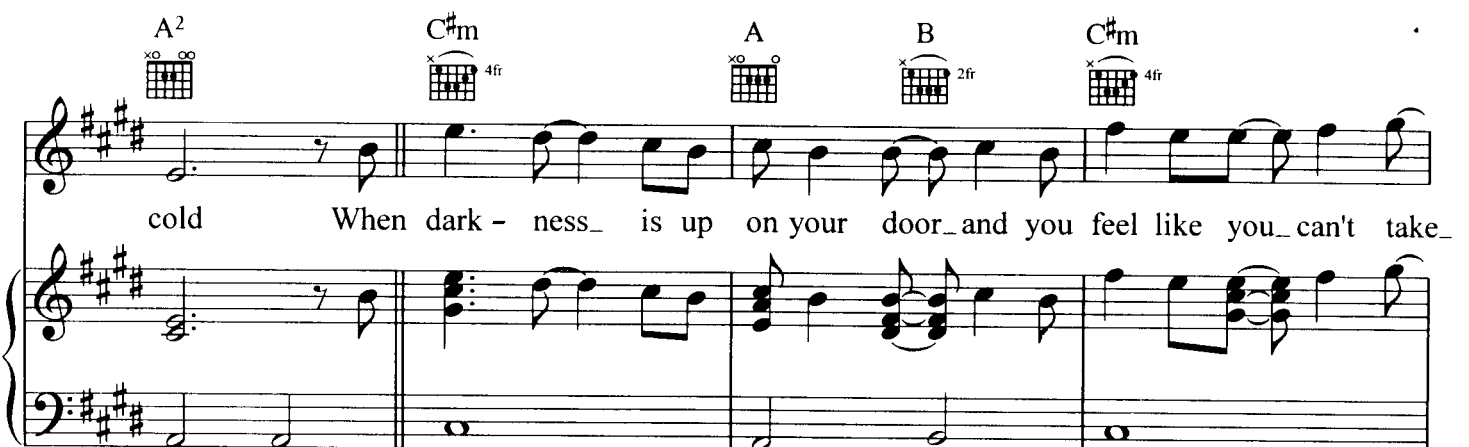
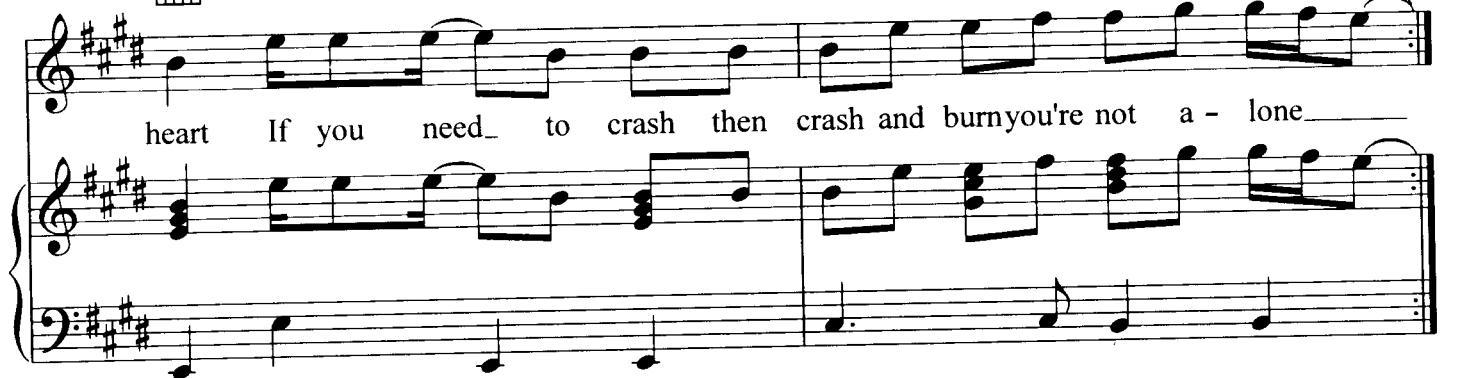
way with you in - to the night______ If you need_ to fall a - part_

B A E

— I can mend_ a bro - ken heart If you need_ to crash then

C♯m
B
E
B
C♯m
4fr
2fr
1.
crash and burn you're not a- lone
A
C♯m
A
B
2.
When you
Cause there has al - ways been heart - ache and pain
C♯m
D
A
E
And when it's o - ver you'll breathe a - gain
B
C♯m
A2
E
You'll breathe a - gain

B
C#m
A2
E
2fr
4fr
When you feel all a-lone
And the world had turned its back on you
Give me a mo-ment please to tame your wild wild heart
A
Let me be the one you call

When you feel all alone
And the world has turned its back on you
Give me a moment please to tame your wild wild heart
I know you feel like the walls are closing in on you
It's hard to find relief and people can be so cold
When darkness is upon your door and you feel like you can't take any more

Let me be the one you call
If you jump I'll break your fall
Lift you up and fly away with you into the night
If you need to fall apart
I can mend a broken heart
If you need to crash then crash and burn
You're not alone

When you feel all alone
And a loyal friend is hard to find
You're caught in a one way street with the monsters in your head
When hopes and dreams are far away and
You feel like you can't face the day

Because there has always been heartache and pain
and when it's over you'll breathe again
You'll breathe again

# CHAINED TO YOU

Words and Music by Darren Hayes and Daniel Jones

Bm
7fr
danc - ing to Ma - don - na then you kissed me And I think
A
5fr
G
3fr
D
5fr
A
5fr
a - bout it all the time Sweet temp - ta - tion rush all
Bm
7fr
G
3fr
o - ver me And I think a - bout it all the time
D
5fr
A
5fr
Bm
7fr
A
5fr
Pas - sion des - ire so in - tense I can't take a - ny - more be - cause

Bm D E A Bm D
7fr 5fr 7fr 5fr 7fr 5fr
I feel_ the ma - gic all a - round you It's bring - ing me
E A Bm D E A Bm D
7fr 5fr 7fr 5fr 7fr 5fr 7fr 5fr
1.
to_ my knees_ like a wan-na be I've got-ta be chained to you___
E Bm D E A
7fr 7fr 5fr 7fr 5fr
2.
_feel the ma - gic build - ing a - round_ you
Bm D E A Bm D
7fr 5fr 7fr 5fr 7fr 5fr
I feel_ the ma - gic all a - round you It's bring - ing me

E
A
Bm
D
E
to my knees like a wan-na be
I've got-ta be chained to you
G
D
A
Bm
G
D
A
Bm
A
G
Bm
G
And I think a-bout you all the time
And I think

Bm
7fr
A
5fr
G
3fr
a-bout it all the time I bare-ly know you We were stand-ing all a-
Tell me it's mad-ness
Bm
7fr
lone You were lean-ing in to speak to me Ten steps back you're still a
G
3fr
Bm
7fr
mys-te-ry danc-ing to Ma-don-na then you kissed me I can't take
Act-ing like a mov-er shak-er
Bm
7fr
D
5fr
E
7fr
A
5fr
an-y-more be-cause I feel the ma-gic all a-round you

Bm D E A Bm D
7fr 5fr 7fr 5fr 7fr 5fr
It's bring - ing me to__ my knees_ Like a wan - na be I've
E A Bm D E A
7fr 5fr 7fr 5fr 7fr 5fr
got to be chained to you____
Bm D E A Bm D
7fr 5fr 7fr 5fr 7fr 5fr
I feel_ the ma - gic all a - round you It's bring - ing me
E A Bm D
7fr 5fr 7fr 5fr
to____ my knees_ Like a wan - na be I've

We were standing all alone you were leaning in to speak to me
Acting like a mover shaker dancing to Madonna then you kissed me
And I think about it all the time
Sweet temptation rush all over me
And I think about it all the time
Passion desire so intense I can't take anymore because

I feel the magic all around you
It's bringing me to my knees
Like a wannabe
I've got to be chained to you

And when you looked into my eyes I felt a sudden sense of urgency
Fascination casts a spell and you became more than just a mystery
And I think about you all the time
Is this fate is it my destiny
That I think about you all the time
I no longer pretend to have my hand on the wheel because

I feel the magic...

And I think about you all the time
And I think about it all the time
Tell me it's madness I barely know you
We were standing all alone you were leaning in to speak to me
Ten steps back you're still a mystery
Acting like a mover shaker dancing to Madonna then you kissed me
I can't take anymore because

I feel the magic all around you...

# THE ANIMAL SONG

Words and Music by Daniel Jones and Darren Hayes

F♯ F♯sus G♯m C♯
4fr
Sub - way makes me ner - vous peo - ple push ing me too far I've
F♯ F♯sus G♯m C♯
got to break a - way so take my hand now 'cause I want to
F♯ B G♯m C♯ F♯ B
live like an - i - mals care-less and free Like
G♯m C♯ F♯ G♯m C♯
an - i - mals I want to live I want to run through the jun - gle the

D#
6fr
B
G#m
4fr
C#
4fr
wind in my hair and the sand at my feet
F#
C#
4fr
F#
Uh uh uh uh uh uh
C#
4fr
F#
G#m
4fr
C#
4fr
uh uh I've been hav-ing diff-i-cult-ies keep ing to myself
F#
G#m
4fr
C#
4fr
Feel-ings and e-mo-tions bet-ter left up-on the shelf

F♯
G♯m
4fr
C♯
4fr
An - i - mals and child - ren tell the truth they nev - er lie
F♯
G♯m
4fr
C♯
4fr
Which one is more hum - an? There's a thought now you de - cide
F♯
G♯m
4fr
C♯
4fr
Com - pass - ion in the jun - gle Com - pass - ion in your hands
F♯
G♯m
4fr
C♯
4fr
Yeah yeah

F♯ G♯m C♯
4fr
Would you like to make a run_ for it? Would you like to take my
F♯ G♯m C♯ F♯ B
hand?_ Yeah yeah_ 'Cause I want to live like
G♯m C♯ F♯ B G♯m C♯
an - i - mals Care less and free_ Like an - i - mals I want_ to
F♯ G♯m C♯
live I want to run through the jun - gle the

D♯
B
G♯m
C♯
To
wind in my hair and the sand at my feet
D♯
C♯
D♯
C♯
F♯
Some times this life can get you
down
It's so con - fus - ing
There'so many
rules to fol - low
AndI am feel ing
'Cause I just

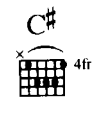
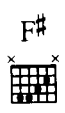
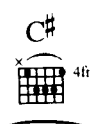
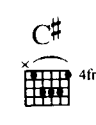
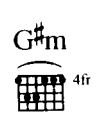
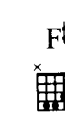
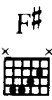
D♯
C♯
F♯
run a - way in my mind
D.S. al CODA
Uh uh uh uh uh uh uh uh
CODA
F♯
B
G♯m
C♯
F♯
B
Like an - i - mals care-less and free Like
G♯m
C♯
F♯
G♯m
C♯
an - i - mals I want to live I want to run through the jun - gle the

D♯ B G♯m C♯ F♯ B G♯m C♯ F♯ B
6fr 4fr 4fr 4fr 4fr
wind in_ my hair
Yeah_ uh uh uh uh uh uh
G♯m C♯ F♯ G♯m C♯
4fr 4fr 4fr 4fr
uh I want to live_ uh uh uh I want_ to
F♯ G♯m C♯ F♯ B
4fr 4fr
live_ uh uh uh I want_ to live Like
G♯m C♯ F♯ B G♯m C♯ F♯ B
4fr 4fr 4fr 4fr
an-i mals I want to live_ Like an-i mals_ Like

When superstars and canon balls are running through your head
And television freak show cops and robbers everywhere
Subway makes me nervous people pushing me too far
I've got to break away so take my hand now 'cause

I want to live like animals careless and free
Like animals I want to live
I want to run through the jungle
The wind in my hair and the sand at my feet

Uh uh uh uh

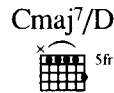
I've been having difficulties keeping to myself
Feelings and emotions better left upon the shelf
Animals and children tell the truth they never lie
Which one is more human? There's a thought now you decide

Compassion in the jungle
Compassion in your hands
Yeah yeah
Would you like to make a run for it?
Would you like to take my hand?
Yeah yeah

'Coz I want to live...

Sometimes this life can get you down
It's so confusing
There's so many rules to follow
And I am feeling
'Coz I just run away in my mind

Uh uh uh uh

I want to live...

# THE LOVER AFTER ME

Words and Music by Darren Hayes and Daniel Jones

C2
Cmaj7
C6
G
think of you_ to - day
It's been sev - en months_ and
Bm7
C2
count - ing
You've moved on___ I still feel ex - act - ly the same
Cmaj7
C6
G
Bm7
It's just that eve - ry - where_ I go___ all the build - ings know your
C2
C
D
name like Pho - to - graphs_ and mem - or - ies__ of love

G Bm7 C2

Steel and gran-ite rem-ind-ers the ci-ty calls_ your name and I

C D C2

can't move on___ Ev-er since you've been gone_

D C2 D

The lights go out the same_ The on-ly diff-erence is___ You call a-

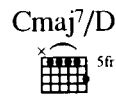
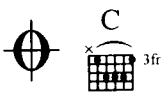
C/E D/F#

noth-er name_ To___your love To___your lov-er__ now__

C2
To
G
1.
To your love
The lov-er af-ter me
Bm7
C2
C
D
C
D
C
2.
me
And time goes by so slow-ly
D
C
The nights are cold and lone-ly
I should-n't be

D
5fr
C
3fr
hold - ing on But I'm still hold - ing on
for you
G
3fr
Bm7
2fr
C2
3fr
C
3fr
D
5fr
G
3fr

C2
Cmaj7/D
C6
D. 𝄋. al Coda
C
D
C
me
(Ever since you've been gone)
The lights go out the same The on - ly
D
C/E
diff - erence is you call a - noth - er name To your love To your
D/F#
C
lov - er now To your love The

Here I go again I promised myself I wouldn't think of you today
It's been seven months and counting
You've moved on
I still feel exactly the same
It's just that everywhere I go all of the buildings know your name
Like photographs and memories of love
Steel and granite reminders
The city calls your name and I can't move on

Ever since you've been gone
The lights go out the same
The only difference is
You call another name
To your love
To your lover now
To your love
The lover after me

Am I all alone in the universe?
There's no love on these streets
I have given mine away to a world that didn't want it anyway
So this is my new freedom
It's funny
I don't remember being chained
But nothing seems to make sense anymore

Without you I'm always twenty minutes late

Ever since you've been gone...

And time goes by so slowly
The nights are cold and lonely
I shouldn't be holding on
But I'm still holding on for you

Here I go again I promised myself I wouldn't think of you today
But I'm standing at your doorway
I'm calling out your name because I can't move on

Ever since you've been gone...

# TWO BEDS AND A COFFEE MACHINE

Words and Music by Darren Hayes and Daniel Jones

And she takes another step
Slowly she opens the door
Check that he is sleeping
Pick up all the broken glass and furniture on the floor
Been up half the night screaming now it's time to get away
Pack up the kids in the car
Another bruise to try and hide
Another alibi to write

Another ditch in the road
You keep moving
Another stop sign
You keep moving on
And the years go by so fast
Wonder how I ever made it through

And there are children to think of
Baby's asleep in the back seat
Wonder how they'll ever make it through this living nightmare
But the mind is an amazing thing
Full of candy dreams and new toys and another cheap hotel
Two beds and a coffee machine
But there are groceries to buy
And she knows she'll have to go home

Another ditch in the road...

Another bruise to try and hide
Another alibi to write
Another lonely highway in the black of night
But there's hope in the darkness
You know you're going to make it

Another ditch in the road...

E
D/F#
E/G#
a-li-bi to write A-noth-er lone-ly high-way in the black of night But there's hope
D
E
A
in the dark-ness You know you're going to make it A-noth-er ditch in the road
D/F#
E/G#
A
D/F#
E/G#
F#m7
you keep mov-ing A-noth-er stop sign you keep mov-ing on And the
D
E
F#m7
D
E
F#m7
years go by so fast Sil-ent for-tress built to last Won-der

A
D/F♯
E/G♯
F♯m7
D
E
A - noth - er stop sign You keep mov - ing on And the years go by so
fast_ Won - der how I ev - er made it through_
(and there are)
A - noth - er bruise to try and hide A - noth - er

D E A D/F♯ E/G♯
Check that he is sleep - ing Pick up all the brok - en glass and fur - ni - ture on the
D D E A
floor Been up half the night scream - ing now it's time to get a - way
D/F♯ E/G♯ D D
Pack up the kids in the car A - noth - er bruise to try and hide A - noth - er
E A D/F♯ E/G♯
al - i - bi to write A - noth - er ditch in the road you keep mov - ing

# YOU CAN STILL BE FREE

Words and Music by Darren Hayes and Daniel Jones

Am
Dm
-tured soul_ A wound_ un-heal-ing No reg-rets or prom
Am
F
-is-es_ The past is gone_ But you can still_ be free
C
Am
C
If time_ will set_ you free
Dm
Am
Time now to spread_your wings_ to take_ to flight_ The life_

Dm
endeavour
Aim for the burning sun You're trapped
Am
F
C
inside But you can still be free
If
Am
C
1.
time will set you free
But it's a
G
3fr
C
2.
Dm
long long way to go
Sail through the wind

Am
Dm
and rain to - night
You're free to fly to -
Am
F
C
night And you can still be free
If
Am
C
time will set you free
F
C
And go - ing high - er than moun - tain tops And go high let the wind

Am
don't stop And go high
C
8va
F
Ooh
C
Am
Free to fly to night
C

Cool breeze and autumn leaves
Slow motion daylight
A lone pair of watchful eyes
Oversee the living
Feel the presence all around
The tortured soul
A wound unhealing
No regrets or promises
The past is gone
But you can still be free
If time will set you free

Time now to spread your wings
To take to flight
The life endeavour
Aim for the burning sun
You're trapped inside
But you can still be free
If time will set you free
But it's a long long way to go

Keep moving way up high
You see the light
It shines forever
Sail through the crimson skies
The purest light
The light that sets you free
If time will set you free

Sail through the wind and rain tonight
You're free to fly tonight
And you can still be free
If time will set you free
And going higher than mountain tops
And go high the wind don't stop
And go high
Free to fly tonight
Free to fly tonight

# GUNNING DOWN ROMANCE

Words and Music by Darren Hayes and Daniel Jones

B♭ Gm 3fr Dm F B♭
ab-sense of the love drug in your veins In your veins
Gm(sus) 3fr Dm F B♭ Gm 3fr
Love come quick-ly Be-cause I feel my self es-teem
Dm F B♭ Gm(sus) 3fr Dm
is cav-ing in It's on the brink Love come quick
F B♭ Gm 3fr
-ly Be-cause I don't think I can keep

Dm
F
B♭
Gm(sus)
3fr
D.C. al fine
this mon - ster in
It's in my skin
Dm
F
B♭
Gm
Dm
F
B♭
Gm(sus)
Dm
F
B♭
I'm gun-ning down ro- mance
It nev-er did a thing for me
Gm
Dm
F
but heart - ache and mi - se - ry
Ain't

B♭
Gm(sus)
3fr
1.
Gm(sus)
2.
Dm
nothing but a tragedy I'm gunning down
Love don't leave
F
B♭
Gm
Dm
me
Take these broken wings
Gm(sus)
I'm going to take these broken wings
And learn to fly
And learn to fly away
I'm gunning down

Love and other moments are just chemical reactions in your brain
And feelings of aggression are the absence of the love drug in your veins
In your veins
Love come quickly
Because I feel my self esteem is caving in
It's on the brink
Love come quickly
Because I don't think I can keep this monster in
It's in my skin

Love and other socially acceptable emotions are morphine
They're morphine
Cleverly conealing primal urges often felt but rarely seen
Rarely seen
Love I beg you
Lift me up into that privaleged point of view
The world of two
Love don't leave me
Because I console myself that Hallmark cards are true
I really do

I'm gunning down romance
It never did a thing for me
But heartache and misery
Ain't nothing but a tragedy

Love don't leave me

Take these broken wings
I'm going to take these broken wings
And learn to fly
And learn to fly away
And learn to fly away

I'm gunning down romance

# I DON'T KNOW YOU ANYMORE

Words and Music by Darren Hayes and Daniel Jones

A E A

while Get a - way and out of this ci - ty May - be I should - n't have called

E F♯m7 A

but some - one had to be the first to break We can go sit on your back

E A E

porch re - lax Talk a - bout an - y - thing it don't mat - ter

A E F♯m7

I'll be cour - a - geous if you can pre - tend that you've for - gi - ven me

A E A

'Cause I don't know you_ a-ny- more_ I don't re-cog- nise_this place_

E F♯m7 B

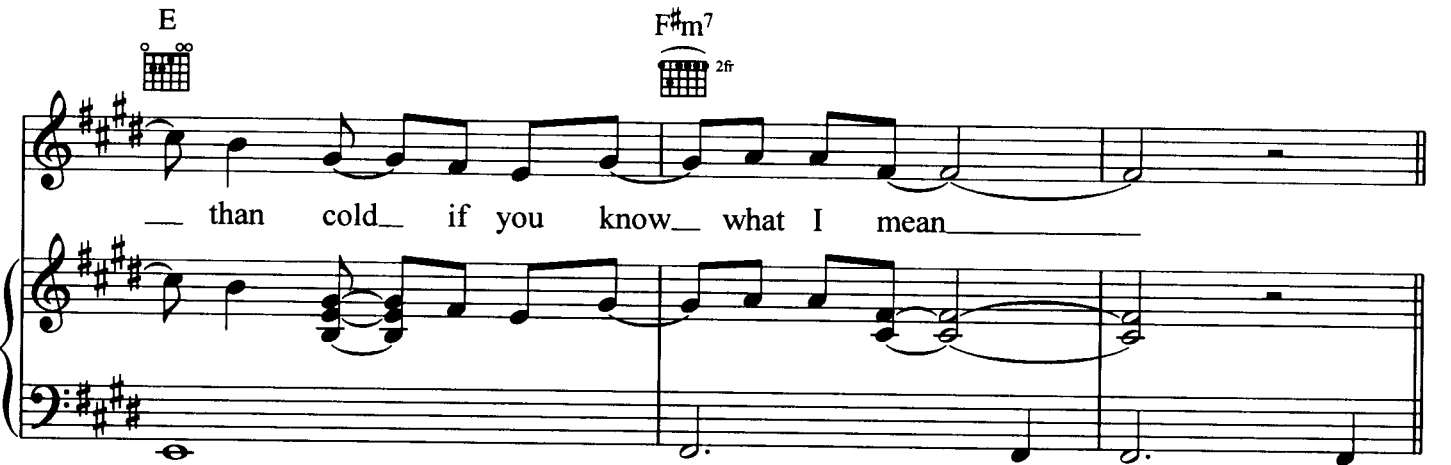
_ The pic-ture frames_ have changed_ and so has your

A E A E

name We don't talk much_ an-y- more_ We keep

A E F♯m7

run-ning from_ the pain_ But what I would-n't give to see_

B
2fr
A
E
A
E
your face a- gain
Spring-time in the ci-ty Al-ways
A
E
A
such re-lief from the win-ter freeze
The snow was more lone-ly
E
F#m7
2fr
than cold if you know what I mean
A
E
A
Eve-ry-one's got an ag-en-da don't stop Keep that chin up You'll

E A E
be al - right Can you be - lieve what a year it's been are you
F♯m7 2fr B 2fr
still the same Has your o - pin - ion changed 'Cause I don't
A E A E
know you a - ny - more I don't re - cog - nise this place The
F♯m7 2fr B 2fr A E
To
pic - ture frames have changed and so has your name We don't

A
E
A
talk much_ an - y - more_ We keep run - ning from_ these
E
F#m7
2fr
B
2fr
sen - ten - ces But what I would - n't give to see__ your face_ a -
E
7fr
E/D#
6fr
A
gain_____ I know I let you down___ A - gain_ and a -
E
7fr
E/D#
6fr
A
gain_______ I know I nev - er real - ly treat - ed you right I've

F#m7
2fr
B
2fr
paid the price I'm still pay - ing for it ev - e - ry
A
E
D. %. al Coda
day
A
E
A
talk much an - y - more We keep run - ning from the pain
E
F#m7
2fr
B
2fr
A
E
But what I would - n't give to see your face a - gain

I would like to visit you for a while
Get away and out of this city
Maybe I shouldn't have called but someone had to be the first to break
We can go sit on your back porch
Relax
Talk about anything
It don't matter
I'll be courageous if you can pretend that you've forgiven me

Because I don't know you anymore
I don't recognise this place
The picture frames have changed and so has your name
We don't talk much anymore
We keep running from the pain
But what I wouldn't give to see your face again

Springtime in the city
Always such relief from the winter freeze
The snow was more lonely than cold if you know what I mean
Everyone's got an agenda
Don't stop keep that chin up you'll be alright
Can you believe what a year it's been
Are you still the same?
Has your opinion changed?

Because I don't know you anymore...

I know I let you down
Again and again
I know I never really treated you right
I've paid the price
I'm still paying for it every day

So maybe I should have called
Was it too soon to tell?
Oh what the hell
It doesn't really matter
How do you redefine something that never had a name?
Has your opinion changed?

Because I don't know you anymore...

I see your face
I see your face